

Melissa Skirboll - Film and Theater
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7/2022 - Present **NEW YORK FILM ACADEMY**

Instructor/Director

- Instructor Acting for Film, Writing for Actors, Acting for Directors
- Director of acting students' final films

4/2000 - Present **LIFEDREAM PRODUCTIONS/ DESIGN**

Producer/Director/Writer/Casting Director/Editor for FILM and THEATER/Independent Contractor

- Award winning producer/director/writer/editor - Film and Theater
- All aspects of production from pitching, fundraising, hiring cast and crew through to marketing.
- Freelance Desktop Publishing, Graphic Design, Editing and Administrative Support
- Design and layout of posters, pamphlets, postcards, brochures and other promotional materials
- Dramaturge/Script notes
- Proofreading, editing and typing of documents including resumes, research papers, screenplays, plays, etc.
- Acting teacher/private coach (privately and with SANDE SHURIN ACTING STUDIO)

FILMMAKER

2024 - *Her Turn*: Director, Editor (*post-production*)

2023 - *Blood is Thicker*: Producer, Director, Writer, Editor, Casting

2022 - *Overdue*: Producer, Director, Writer, Editor, Casting

2022 - *Down & Out* (music video): Producer, Director, Writer, Editor, Casting

2021 - *Greetings From Sarajevo*: Producer, Director, Editor, Casting

2019 - *My Dinner With Schwartzey*: Producer, Director, Writer, Casting

2019 - *The Spy Who Scratched Me*: Producer, Director, Casting

2019 - *Inside the Story: Schwartzey* (promo) Producer, Director, Writer, Casting

2018 - *Show & Tell Tango*: Producer, Director, Writer, Casting

Film Festival Awards include:

Filmmaker of the Year *Västerås Film Festival*

Female Filmmaker of the Year *San Angelo Revolution Film Festival*

Blood is Thicker

Best Short Screenplay: *Momòhill Film Festival*

OverDue

Best Romantic Dramedy: *Manhattan Film Festival*

Best Film & Audience Choice: *Momòhill Film Festival*

Best Short - Romance: *Austin Revolution Film Festival*

Best Comedy: *Southern Shorts Film Awards*

Best Comedy: *San Angelo Revolution Film Fest*

Best Short Screenplay (Romance) & Director's Choice Best

Script: *Austin Revolution Film Festival*

Best Short Screenplay: *Garden State Film Festival*

Best Screenplay - Relationship: *Oregon Short Film Festival*

Best Performances: *Wildsound Film Festival*

Show & Tell Tango

Best Short Film, *Her Vision Film Festival*

Best Short Film, Best Actor *NYC Indie Film Award*

My Dinner With Schwartzey

Best Dramedy: *Manhattan Film Festival*

Best Dramedy & Best Director: *NYC TV Festival*

Best Film: *Direct Monthly Online Film Festival*

Best Comedy: *Changing Face International Film Festival*

Best Director: Comedy, *Brightside Film Festival*

Best Cast: *French Independent Film Festival*

Best Actress: *East Hampton TV Fest*

Greetings From Sarajevo

Best Noir Film, *Fort Worth Indie Film Showcase*

Best Short Film, *Brightside Film Festival*

Best Psychological Thriller, *Manhattan Film Festival*

Best Short Film, *NYC TV Festival*

The Spy Who Scratched Me

Best Comedy, *Eric International Film Festival*

Screenplay Competition Placements

7 Years After (Pilot)

Best Pilot: *Austin Revolution Film Festival*
Best Pilot: *Television Feedback Screenplay Competition*
Finalist: *Vail Screenplay Competition*
Semi-Finalist: *Flickers Rhode Island Film Fest*
Semi-Finalist: *Creative World Awards*
Quarter-Finalist: *Outstanding Screenplays TV Pilot Competition*

Blood is Thicker (Short)

Finalist: *Cascadia Film Festival Screenplay Competition*
Finalist: *ME Film Festival Screenplay Competition*
Finalist: *Red Flight Pictures Screenplay Competition*
Quarter-Finalist: *Filmatic Shorts Screenplay Competition*
Quarter-Finalist: *Holly Shorts Screenplay Competition*

Be Careful (Short)

Best Short Screenplay: *Genre Celebration Film Festival*
Semi-Finalist: *Red Flight Pictures Screenplay Competition*
Quarter-Finalist: *Holly Shorts Screenplay Competition*
Quarter-Finalist: *LA International Screenplay Awards*

Best Screenplay, *Fort Worth Indie Film Showcase*
1st Runner Up - Best Screenplay: *Long Island Int'l Film Expo*
Semi-Finalist: *Get It Made Screenplay Competition*
Semi-Finalist: *Red Flight Pictures Screenplay Awards*
Quarter-Finalist: *Filmatic Drama Screenplay Awards*
Quarter-Finalist: *Screencraft Drama Competition*
Quarter-Finalist: *Screencraft Screenwriting Fellowship*
Quarter-Finalist: *Big Apple Film Fest Screenplay Competition*
Quarter-Finalist: *Outstanding Screenplays Feature Competition*
Best Genre Pilot *Austin Revolution Film Festival*

Overdue (Short) co-writer

Best Short Screenplay: *Garden State Film Festival*
Best Short Screenplay: *Fort Myers Beach Film Festival*
Best Rom-Com Screenplay: *Austin Revolution Film Festival*
Best Relationship Drama *Oregon Short Film Festival*
Finalist: *Santa Barbara Int'l Screenplay Awards*
Semi-Finalist: *Cinequest Screenwriting Competition*

Something Borrowed (Feature)

THEATER

Director

In Transit (Robin Rice)
Defying Gravity (Robin Rice)
Choose (Bara Swain)
Demon Deals For Dummies (Monica Sullivan)
Immigrants: WATTAU (Cheryl L. Davis)
Re-Wired (Bryan Dykstra)
Phoenix: A Monologue (Penny Jackson)
A Different Landscape (Barbara Lindsay)
Little Black Dress (Bara Swain)
The Doors of Perception (Cara Hall)
Brunch (Michael De Bartolo)
Gold Standard (Lisa Bruna)
Stop Me if You Think You Hear this One
Before (Kelly Dwyer)
You're Killing Me (Mark Bowen)
A Madness of Short Plays:
Superstars (Glory Kadigan)
Bowery Street Blues (Penny Jackson)
Some Dreams (Cecilia Copeland)
In Full Bloom (Paige Zobel)
Hijab (Andrea Fleck-Clardy)
The Booth (David Lewison)
...and this is What the Devil Said (Gina Femia)
Muffin (Isidore Elias)
Happy Birthday, Ugh! (Stephanie Keys)
A Taste of Hell (Max Gill)
I Have It (Bekah Brunstetter)
Father's Day (Andrew Rothkin)
Nola; Three Plays About Home (Vivian Neuwirth)
**Straight Faced Lies* (Mark Jason Williams)

AND Theater Co. NYC
AND Theater Co. NYC
AND Theater Co. NYC
Nylon Fusion Theatre Co. NYC
The Tank/AAFL/Leviathan NYC
Nylon Fusion Theatre Co. NYC
The Emerging Artists Theatre New Work Series
Nylon Fusion Theatre Co. NYC
T.A.R.T.E. Theater
New Perspectives Theatre, NYC
Nylon Fusion Theatre Co. NYC
Estrogenius Festival NY

Nylon Fusion Theatre Co. NYC
Nylon Fusion Theatre Co. NYC
Planet Connections Theatre Festivity
*Nom'd - Best Direction for SUPERSTARS
*Nom'd - Best one act production for SOME DREAMS
*Nom'd - Best Evening of ONE ACTS

Nylon Fusion Theatre Co. NYC
Estrogenius Festival
Nylon Fusion Theatre Co. NYC
White Rabbit Productions/The Kraine Theater, NYC
Nylon Fusion Theatre Co. NYC
Urban Stages NYC - 36-hour Play Festival
White Rabbit Productions/The Kraine Theater NYC
Estrogenius Festival *NYIT nominee; *Winner Audience Favorite
Manhattan Rep Theatre 1-Act Competition (semi-finalist)
Estrogenius Festival NYC
Planet Connections Theatre Festivity
*Nom'd - Best Direction

**The Closet* (Amy Gray Piper)

Planet Connections Theatre Festivity

*Winner – Best Direction/1-Act

Pizza For Life (Skirboll)

The Bridge Theatre, NYC – Ego Actus Prod.

Girlfriend Experience (Paul Tarantino)

Next Stage Theatre, LA

Director – (staged readings)

Baby Fever (Alison Lowenstein)

New Perspectives Theatre, NYC

Last Transit of Venus (Lynn Marie Macy)

New Perspectives Theatre, NYC

Make Amalek Great Again (Lisa Huberman)

New York Madness

Tribe (Jennie Contuzzi)

New Perspectives Theatre, NYC

Flying (Sheila Cowley)

Urban Stages NYC

Splendid Grace (Charlotte Colavin)

New Perspectives Theatre, NYC

Hand On Heart (Scott Sickles)

Urban Stages NYC

Blackhole Enterprises (CJ Erhlich)

New York Madness

Imagination at Work (Barbara Bleir)

Urban Stages NYC

Home of the Whopper (Lily Rusek)

Urban Stages NYC

New Year's Rezzies (Barbara Blumenthal Ehrlich)

Urban Stages NYC

A Bigger Fire (Cecilia Copeland)

One Acts and Snacks

The 98% Solution (Jerry Polner)

New York Madness

They Know Not What They Do (Germono Toussaint)

New York Madness

25% (Mariah MacCarthy)

New York Madness

The Shooter (Kimberly Kalaja)

New York Madness

L.A. Child and Other Stories (Penny Jackson)

Dixon Place

Battered Fedora (Skirboll)

Urban Stages NYC

Today I am a Man (Barbara Bleir)

Urban Stages NYC

Superstars (Glory Kadigan)

NY Madness

The Debate (Tom Block)

Urban Stages NYC

Steps (Natalie Menna)

White Rabbit Productions NYC

What She Wished For (Jane Willis)

AllRightNow Projects/The Barrow Group NYC

Epitaph (Barbara Bleier)

Abingdon Theatre Co. NYC

Not As I Do (Skirboll)

Abingdon Theatre Co. NYC

I'm Ready for My Close-Up (Barbara Bleier)

Abingdon Theatre Co. NYC

Show & Tell Tango (Skirboll)

Abingdon Theatre Co. NYC

The Three of Us (Tamara Rose)

Unchained Love Playwright Competition (winner)

Journalist V. Blogger (Alison Lowenstein)

Abingdon Theatre Co. NYC

Tailoring (Jonathan Alexandratos)

Abingdon Theatre Co. NYC

Blood Is Thicker (Skirboll)

Abingdon Theatre Co. NYC

Last Call (Lia Romeo)

Abingdon Theatre Co. NYC

Skating on Thin Ice (Lawrence Dukore)

Abingdon Theatre Co. NYC

Skunky (Julian Olf)

Abingdon Theatre Co. NYC

The Man in the Padded Bra (Jim Gordon)

Abingdon Theatre Co. NYC

The Marriage Contract (John Phelan)

Abingdon Theatre Co. NYC

Circumstance (Christina Nugent)

Abingdon Theatre Co. NYC

The President is GAY!

Abingdon Theatre Co. NYC

(and Other Delicious Scandals) (Owen Panettieri)

Curse of the Living Dead (Lily Rusek)

Abingdon Theatre Co. NYC

Death and the Matron (Barbara Bleier)

Abingdon Theatre Co. NYC

Playwright

Blizzard: A Love Story

Planet Connections Theatre Festivity

*Winner – Best Playwright

Hell is Where The Heart Is

Planet Connections Theatre Festivity

Pizza For Life

Ego Actus Theater Co.

Staged Readings

Battered Fedora

Urban Stages NYC

Show & Tell Tango

Abingdon Theatre Co. NYC

Blood Is Thicker

Abingdon Theatre Co. NYC

Not as I Do

Abingdon Theatre Co. NYC

MEMBER: *NYWIFT, SAG/AFTRA*

Brazen Giants Ensemble 2018 to present - Member

New York Madness 2016-2017 - Resident Director

New Perspectives Women's Work Lab 2017-2021 - Director/Dramaturge